



three h

# WOODSTOCK

# A renewed focus on personal spaces was inevitable.

While open plan has its obvious merits, the need for privacy and workspace ownership has escalated in value; especially for those whose tasks and personal productivity dictate permanent, focal places.

Task functionality, while important in design, should not negate the creation of beautiful new furniture with an eye to personal relatability and desire. Without oversizing or excess closed storage, new office furniture can be more approachable and warmer for more relaxed environments... as we expect and covet in residential furniture.

Solid wood legs have been crafted to meet a steel sleeve and aluminum frame in a modern approach. Detailing with thin profiles, visible cabinet seams and pull-less drawers were the starting point. Materials like wood, natural finishes, and felted modesty and cable trough offer an organic connection with the natural world.

Further enhancements include new grain-matched textured laminates, and several stain and paint colors for the wood legs and metal structure, giving Woodstock an intriguing personality with diverse appeal.



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Cabinets have been reimagined with sliding doors and open-end cantilevered shelving options along with color matching the optional elevated metal base and solid wood feet. Sliding doors in smoked, clear or colored acrylics accentuate the color blocking notions. The slide rails have been custom created in clear anodized and bronze to elevate the bespoke nature of Woodstock.

With a focus on personalization of the individual workspace, Woodstock integrates bench seats, stacking areas and biophilic place options. Providing not just improved privacy and personality within an open area but additionally creating a place to feel rooted and psychologically self-actualized.



#### ABOUT MARK MÜLLER

As an Industrial Designer, Mark specializes in producing exceptional designs for the contract furniture market. His work is unique, award winning, and in many cases continues to be in constant production. Underlining each design is the idea that the product must last. The value it creates should be long lived and that each one is produced in an ethical way.

"The goal with Woodstock was to project a simple, clean and smart environment that is not detached from nature. Materials like wood, opened grain natural finishes, and felted surfaces and components offer an organic connection with the natural world."



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— Open credenza platforms were designed to allow for two sizes of bench cushions. Woodstock also boasts independent bench seating available in multiple standard lengths - a useful auxiliary option in an open office.



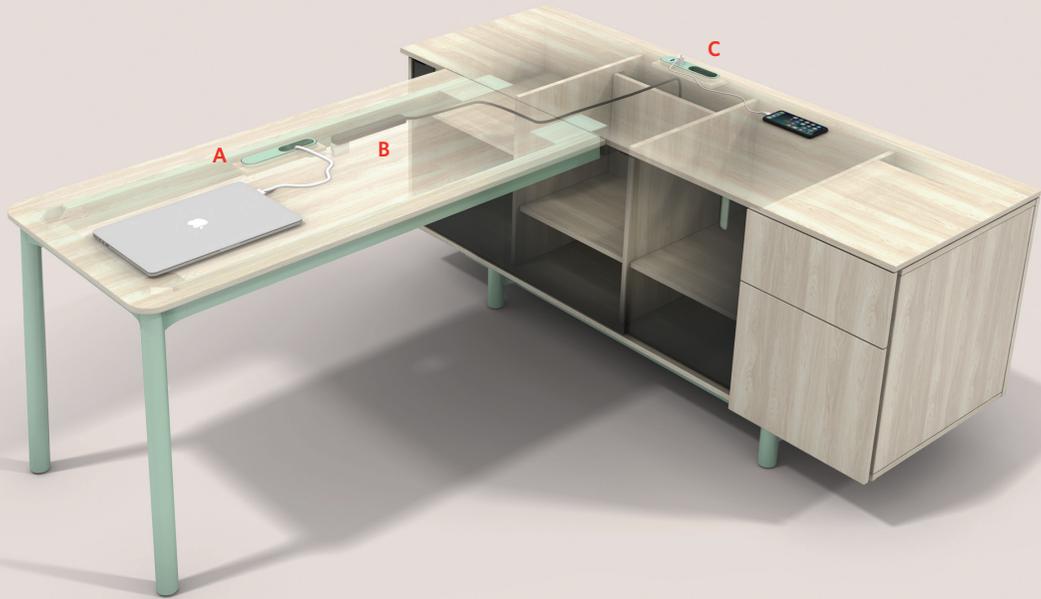
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Designer Mark Müller has created a proprietary approach to sit-stand that complements the styling while enhancing the functionality of the original design intent. Solid wood legs crafted to meet a steel sleeve have been replaced with round steel height adjustable columns with the motor mechanism built into the legs themselves.

The outside table column leg has been engineered to be free of a foot plate with the option to cap the bottom 6 inches in solid wood as a design cue to the solid wood round legs on the cabinets. The inside two column supports are secured within the back of cabinets and engineered to rest within its base, thus leaving the cabinet to float on its own frame and solid wood legs. A freestanding sit/stand Woodstock is also available.



Cabling can be directed under the worksurfaces into an inventive and attractive modesty and cable hammock with door pouch access; and then over to, and through, the cabinetry without interrupting the sliding doors.

**A/** Wood grommet option with painted metal face plate (Additional options available)  
**B/** Power Strip (Mounted inside felt wire trough) **C/** Wood grommet with USB charging jacks  
**D/** Additional power strip (Mounted behind false back panel) **E/** Grommets (Included in shelf and bottom platform, all power cables exit out the bottom)



Müller crafted, from solid wood, a patented grommet module that provides direct USB access and a cavity sized for various electrical components. Its styling is enhanced through color matching options. Woodstock has a technically-advanced dowel-type construction technique that eliminates all visible connectors in open cabinets.



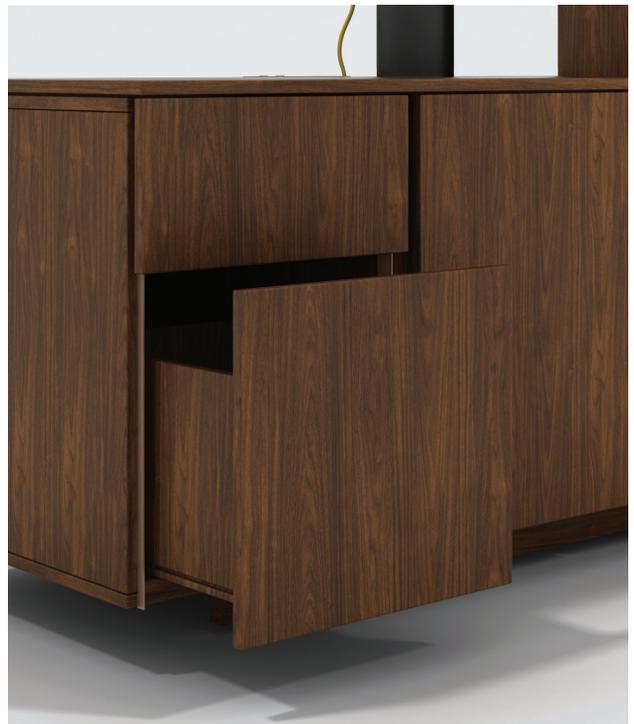
Solid wood grommet with USB charging jacks.



Solid wood grommet with painted metal face plate  
(Grommet also available without USB jacks).



Pull-less doors. Power data is contained within false backs.  
Inside (user-side) panel on magnetic (above), easy-to-open system.



Proprietary slide and aluminum reveal in coordinated finishes.  
File/File storage available on plinth base only.



Solid wood legs



Metal painted legs



Height adjustable leg



Height adjustable leg with wood



Plinth base storage credenza



Elevated storage credenza



Plinth base file/file storage



Frosted & Bronze acrylic sliding screens with indented color coordinated touch points



Felt cable trough & modesty



Plinth base bench



Elevated bench



Thin tops featuring optional grain-matched textured surface materials



Dowel construction in open cabinets mean no visible cap covers as on traditional laminate product - a significant design feature.

Paint Colors



White Aged Copper Grey Carob Koko Black

Solid Wood Stain Colors



Clear Matte Carob Koko

More information on Woodstock available at: [three-h.com/woodstock](http://three-h.com/woodstock)

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